

# DRAMA DUO READING EVALUATION

Selection \_\_\_\_\_

Playwrite \_\_\_\_\_

**KEY:**[! = Great!] [ + = Good] [ ± = Could Improve] [ - = Needs Attention]

## INTRODUCTION

- \_\_\_ created appropriate expectancy
- \_\_\_ extemporaneous delivery
- \_\_\_ gave us what we needed to know
- \_\_\_ appropriate length

## PERFORMANCE

- \_\_\_ initiation
- \_\_\_ relationship dynamics
- \_\_\_ active listening
- \_\_\_ utterances
- \_\_\_ playing conflict
- \_\_\_ GOS
- \_\_\_ overall dynamics
- \_\_\_ blocking/staging
- \_\_\_ transitions
- \_\_\_ overall shaping
- \_\_\_ ending

## SELECTION

- \_\_\_ appropriate to assignment
- \_\_\_ length

**TOTAL TIME:** \_\_\_\_\_

**GRADE:** \_\_\_\_\_

## INDIVIDUAL CHARACTER WORK

**Reader** \_\_\_\_\_

**Role** \_\_\_\_\_

- \_\_\_ volume/projection
- \_\_\_ vocal characterization
- \_\_\_ physical characterization
- \_\_\_ character psychology
- \_\_\_ active listening/reactions
- \_\_\_ goals pursued
- \_\_\_ tactics used/varied
- \_\_\_ movement/gesture
- \_\_\_ openness to audience
- \_\_\_ commitment

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