

INTRODUCTORY READING EVALUATION

Name _____

Selection _____

Author _____

KEY:[! = Great!] [+ = Good] [± = Could Improve] [- = Needs Attention]

INTRODUCTION

- ___ extemporaneous delivery
- ___ gave us what we needed to know
- ___ appropriate length

VOCAL CONSIDERATIONS

- ___ volume/projection
- ___ utterances
- ___ diction
- ___ pronunciation
- ___ rate
- ___ dynamics
- ___ quality
- ___ characterizations
- ___ overall

PHYSICAL CONSIDERATIONS

- ___ use of gesture
- ___ characterization
- ___ movement/staging

FOCUS

- ___ epic relationship
- ___ dramatic relationship
- ___ showing story realm
- ___ familiarity

PERFORMANCE

- ___ initiation
- ___ sensory showing
- ___ use of empathy
- ___ transitions clear
- ___ use of dynamics
- ___ stage use
- ___ accessibility to audience
- ___ ending
- ___ overall shaping
- ___ commitment

SELECTION

- ___ appropriate to assignment
- ___ appropriate for performer
- ___ appropriate for audience
- ___ length

TOTAL TIME:

APPROXIMATE GRADE:
