

# POETRY PERFORMANCE EVALUATION

Performer \_\_\_\_\_

Poet/Poem \_\_\_\_\_

Poet/Poem \_\_\_\_\_

Poet/Poem \_\_\_\_\_

**KEY: [! = Great!] [ + = Good] [ ± = Could Improve] [ - = Needs Attention]**

## INTRODUCTION

- \_\_\_ set an expectancy/mood
- \_\_\_ gave sufficient information
- \_\_\_ extemporaneous delivery

## PERFORMANCE

- \_\_\_ initiation
- \_\_\_ mood/quality
- \_\_\_ imagery
- \_\_\_ dynamics
- \_\_\_ shaping
- \_\_\_ transitions clear
- \_\_\_ familiarity (eyes up)
- \_\_\_ ending
- \_\_\_ audience relationship
- \_\_\_ manuscript handling
- \_\_\_ juxtapositioning
- \_\_\_ commitment

**TOTAL TIME:**

**GRADE:**

## VOCAL ANALOGS

- \_\_\_ volume/projection
- \_\_\_ rate
- \_\_\_ diction
- \_\_\_ quality
- \_\_\_ personas
- \_\_\_ utterances
- \_\_\_ phrasing
- \_\_\_ rhythm
- \_\_\_ tone color evident
- \_\_\_ literary imagery
- \_\_\_ overall

## PHYSICAL ANALOGS

- \_\_\_ gesture
- \_\_\_ movement
- \_\_\_ persona
- \_\_\_ character
- \_\_\_ sensory showing
- \_\_\_ staging
- \_\_\_ showing story realms
- \_\_\_ overall