

PROSE PERFORMANCE EVALUATION

Performer _____

Selection _____ Author _____

KEY: [! = Great!] [+ = Good] [± = Could Improve] [- = Needs Attention]

INTRODUCTION

- ___ extemporaneous delivery
- ___ gave us what we needed to know
- ___ appropriate length

VOCAL CONSIDERATIONS

- ___ volume
- ___ articulation
- ___ pronunciation
- ___ epic/dramatic delineations
- ___ variety
- ___ quality
- ___ characterizations
- ___ utterances
- ___ overall

PHYSICAL CONSIDERATIONS

- ___ use of gesture
- ___ characterizations
- ___ physicalizers
- ___ modal shifts
- ___ overall

TIME:

GRADE:

PERFORMANCE

- ___ initiation
- ___ sensory showing
- ___ transitions clear
- ___ use of dynamics
- ___ stage use
- ___ creating story realms
- ___ accessibility
- ___ overall shaping
- ___ commitment
- ___ familiarity
- ___ ending

NARRATION

- ___ unique narrator
- ___ showing/telling clarity
- ___ attitudes reflected
- ___ style/mood created
- ___ relationship with audience

SELECTION

- ___ appropriate to assignment
- ___ length

