

# Readers Theatre Evaluation

Piece Performed: \_\_\_\_\_

Author: \_\_\_\_\_

#1 \_\_\_\_\_

#3 \_\_\_\_\_

#2 \_\_\_\_\_

#4 \_\_\_\_\_

## INTRODUCTION

- \_\_\_ Tone
- \_\_\_ Interest
- \_\_\_ Effectiveness

## SCRIPT USE

- \_\_\_ Cue Pick-up
- \_\_\_ Flow
- \_\_\_ Pacing
- \_\_\_ Handling

## SELECTION

- \_\_\_ Appropriateness
- \_\_\_ Vocal Balance
- \_\_\_ Audience Engagement
- \_\_\_ Effectiveness

## NARRATION

- \_\_\_ Involvement
- \_\_\_ Focus
- \_\_\_ Timing
- \_\_\_ Mood

## STAGING

- \_\_\_ Accessibility
- \_\_\_ Groupings
- \_\_\_ Movement
- \_\_\_ Relationships
- \_\_\_ Levels
- \_\_\_ Effectiveness

## VOCAL/PHYSICAL

- \_\_\_ Characterizations
- \_\_\_ Reactions
- \_\_\_ Projection / Volume
- \_\_\_ Focus
- \_\_\_ Body Language
- \_\_\_ Gesture

\_\_\_ reader 1 commitment

\_\_\_ reader 2 commitment

\_\_\_ reader 3 commitment

\_\_\_ reader 4 commitment

## PERFORMANCE

- \_\_\_ Initiation
- \_\_\_ Transitions
- \_\_\_ Utterances
- \_\_\_ Dynamics
- \_\_\_ Ending

## KEY:

- ! Great!**
- + Good.**
- + Could Improve**
- Detrimental**

**TIME:**

**GRADE:**

